

L'estudi del Apolo:

Neve 5051 24 channel Analog Mixer
Orion Antelope Converters

Monitor:

- Focal Twin BE
- 5.1 Yamaha HS5
- Genelec 7350 A Subwoofer

Preamps/ Compressors:

- 24 Neve 51 preamps
- LA2A Compressor x 2
- 1176N Limiting Compressor x4
- EQP-WA Pultec Style Tube EQ x 2
- Focusrite ISA-ONE x 2

Microphones:

- Neumann U87
- Neumann KM184
- AKG C460 x 2
- Electrovoice RE-20
- AKG C1000
- AKG D112
- AKG D130
- Shure SM57 x 2
- Shure SM58
- AKG P120 x 2
- Sennheiser MD21
- Sennheiser 906
- Lewitt LCT 240
- Rode NT5 Stereo Pair

Studio C & D:

TASCAM DM4800 Digital Mixer

(Mic's, compressors, preamps and eq's can be easily switched between the Studios)



SOLIDE SANTS STUDIOS BARCELONA

BACKLINE

Please check availability prior to session as some equipment may be out of house or out for repair

Keys:

- Bechstein A189 Grand Piano
- Yamaha M1J Vertical Piano
- Rhodes MK2 x 2
- Hammond B3
- Hammond L100
- Leslie 760
- Solid State Leslie 120 (Tube 1962)
- Acetone TOP 1 organ (Rolan, Japan 1969)
- Farfisa
- Philicorda (Farfisa Compact Sound)
- Nord Electro 3
- Korg Micro X Synth
- Akai MPK 49

Guitars:

- Ramos Groover (Luthier Custom Shop)
- Fender Telecaster w/Bigsby (USA)
- Fender Telecaster Custom Made
- Gibson Les Paul Special s/Bigsby / P90's (USA)
- Hopf "All Round" (Germany 1963)
- Lotus 12 String Acoustic Guitar (Japan)
- Yamaha Sa15 Electric Hollowbody w/Bigsby (Japan 1968)
- Danelectro Hornet Baritone Guitar 1967 Reissue
- Aria Diamond Guitar 1532t (Japan 1967)
- Silvertone 1448 One Pickup Short Scale (USA 1965)
- Kay Vanguard Guitar w/P90's (USA 1966)
- Ibanez JEM-777 (Japan 2000)
- Epiphone Sheraton modified

- Gibson Les Paul Studio
- PRS S500
- Spanish Concert Guitar – José Ramirez
- Alhambra Spanish Guitar
- Valeriano Bernal “Aire” Flamenco Guitar with cutaway

Basses:

- Fender Jazz Bass (Custom made)
- Fender Precision Bass (Korea)
- Fender Jaguar (USA)
- Univox Vintage Bass (Short Scale, Burns/Mosrite Similar, Japan)
- Kremona Bass (Violin, Archtop Bass) 1960
- Danelectro 63 Short Scale Bass Reissue

... and a very large selection of effects pedals vintage and modern.

Guitar amps:

- 60's Fender Twin Reverb Silver Face (Master Volume)
- Sinmarc 1966 (Fender Twin reverb clone)
- Sinmarc 1964 (Fender pro reverb clone)
- Marshall Bluesbraker 18W
- Fender Princeton Reverb (1968)
- Marshall JCM 800
- Marshall JCM 2000
- George Vulcano (Custom Shop)
- Hiwatt 150W
- Bruguera V5
- Crate Vintage Club 30
- Audio Guild Grand Prix w/Magnatone pitch shift vibrato 1966
- Koch Studiotone XL valve
- Marshall cabinet 4x12 1970
- George cabinet 2 x12 (Celestion and Jensen)

Bass amps:

- Sinmarc x 2 100 and 50W versions. 1972
- HH VX AMP Head (Solid State 1977)
- Gallien & Krueger MB 150
- Ashdown Klystron 500

Drums:

- Vintage Rogers Kit 1962 22"/13"/16"
- Vintage Broadway - John Grey & Sons 1961 20"/12"/14"
- Soloist 16" kick /10"/13"
- Luthier Set (DW kind of sound) 20" and 22" kick
10"/12"/14"/16"
- Gretsch Catalina 18"/14"/12"
- Gretsch New Classic 18"/14"/12"

Great collection of cymbals from Vintage to contemporary sounds

Rides:

- Zildjian Constantinople 22"
- Zildjian K Custom 20"
- Spizzichino 20"
- Masterworks Jazz Master 22"
- Masterworks Brilliant Medium 20"
- Grand Master Unlathed Medium Ride 20"

Crashes:

- Masterworks traditional crash/ride 20"
- Istanbul traditional thin crash 18"
- Masterworks Jazz Master Medium/Thin 18"
- Istanbul traditional dark crash 15"
- Zildjian dark crash 18"
- Zildjian Avedis Custom 17"
- Zildjian Avedis Custom 16"
- Masterworks Jazz Master Medium/Thin crash 16"
- Istanbul traditional thin crash 15"

Hi hats:

- Zildjian New Beat 13"
- Zildjian Avedis Light 13"
- Bosphorus Medium 14"

- Masterworks Jazz Master 14”
- Istanbul Traditional light 13”

Sol de Sants Studios, Barcelona.